

Exterior / Interior



Exterior *Conceptual drawing

Exterior with a modern design of traditional Japanese hemp leaf pattern

The exterior, with its modern design of a traditional Japanese hemp leaf pattern, creates a Japanese atmosphere different from that of the surrounding buildings. The concept was developed in collaboration with TORAFU ARCHITECTS Inc. and artist Mr. Asao Tokolo. The simple geometric pattern, which depicts a series of diverse connections, is an expression of how this project will serve as a bridge between the Philippines and Japan.



The lion statue *Conceptual drawing

MITSUKOSHI's signature "lion statue" arriving in the Philippines for the first time

The lion statue of MITSUKOSHI welcomes visitors to the main entrance of the building, which is inspired by Japanese tradition and innovation. This is the first time that the lion statue of MITSUKOSHI has been installed outside of Japan. The lion statue is a symbol of the spirit of hospitality that has been cultivated over the 350 years since the founding of MITSUKOSHI.

Special space combining elegance and casualness

NOMURA Co., Ltd., a leading Japanese architect and interior design company, is in charge of the basic concepts and consulting for the interior design of the facility. It will offer a new way of commercial space by incorporating elements of traditional Japanese space creation such as "sando" (approaching road to a shrine) and "tori-niwa" (earthen walkway deemed as a garden) and creating open commercial spaces those with fewer walls than usual throughout the facility. "Joining Hands," newly created interior design based on the image of putting hands together, greets visitors as they pass through the main entrance. It expresses the project's desire to serve as a bridge between the Philippines and Japan.



*Conceptual drawing



Joining Hands *Conceptual drawing