Commemorating the 50th Anniversary of ASEAN
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now

The Japan Foundation Asia Center, the National Art Center, Tokyo, and Mori Art Museum will jointly present SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now exhibition from Wednesday, July 5 to Monday, October 23, 2017.

This will be one of the largest Southeast Asian contemporary art exhibitions in history. The three parties came together for this first-ever joint exhibition that has selected approximately 180 artworks by 86 artists/groups from 10 ASEAN member countries as a result of the two-and-a-half-year-long field research conducted in the region, and are to exhibit them in two separate venues.

The Japan Foundation Asia Center participated in most of the research trips the curatorial team conducted, making use of the knowledge gained through the Foundation’s overseas offices in seven Southeast Asian countries and arts exchange the Foundation has been carrying out. The preparation processes of the exhibition, including research trips, planning meetings, and symposiums, have been shared online as SEA Project (SEA: South East Asia; www.seaproject.asia). The exhibition will come to fruition in 2017, the year of which is the 50th anniversary of ASEAN, through these processes.

During the exhibition period, related events that aimed at disseminating information of the culture and society of Southeast Asian countries will be held.

■ Outline

【Dates】Wednesday, July 5 – Monday, October 23, 2017

【Venues】The National Art Center, Tokyo, Special Exhibition Hall 2E; Mori Art Museum

【Organized by】The Japan Foundation Asia Center; The National Art Center, Tokyo; Mori Art Museum


■ About the Japan Foundation Asia Center  http://www.jfac.jp

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world.

The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center aspires to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

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●For information on this project: The Japan Foundation Asia Center  Takeda (Mr.), Nemoto (Mr.), Kashima (Ms.)  Tel: +81-(0)3-5369-6140

●For information on the Japan Foundation: The Japan Foundation Communication Center  Kumakura (Ms.), Nimura (Mr.), Tokiwa (Ms.)  Tel: +81-(0)3-5369-6075 / Fax: +81-(0)3-5369-6044 / E-mail: press@jpf.go.jp
EXHIBITION COMMEMORATING THE 50TH ANNIVERSARY OF ASEAN

SUNSHOWER: CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW

THE NATIONAL ART CENTER, TOKYO, SPECIAL EXHIBITION GALLERY 2E
MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER, TOKYO]

(UPDATES) LIST OF PARTICIPATING ARTISTS, HIGHLIGHTS AND RELATED EVENTS OF THE EXHIBITION PRESENTED ACROSS TWO LEADING MUSEUMS IN ROPPONGI

The National Art Center, Tokyo, Mori Art Museum and the Japan Foundation Asia Center are proud to present “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition from Wednesday, July 5 through Monday, October 23, 2017. This is an aspiring exhibition to commemorate the year 2017 which happens to be the 50th anniversary of ASEAN (Association of Southeast Asian Nations) by showcasing the contemporary art of the region, and will be one of the largest Southeast Asian contemporary art exhibitions in history. Originally, the idea for the exhibition was conceived by the Director-General of the National Art Center, Tokyo, and Director of the Mori Art Museum – both located in the same Roppongi area of Tokyo – and was assented by The Japan Foundation. Three parties came together and set up a 14-member curatorial team for this first-ever joint exhibition. After a two-and-a-half-year-long field research conducted in the Southeast Asian region, the team selected approximately 180 artworks by 86 artist groups from the 10 ASEAN member countries to exhibit in the two museums.

This exhibition seeks to explore the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives, and aims to capture its dynamism and diversity.

* Sunshower – rain falling from clear skies – is a frequently-seen meteorological phenomenon in Southeast Asia. The post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil, but with the rapid economic and urban development that they have undergone in more recent years came truly drastic changes. It thus serves as a poetic metaphor for the region that has passed through various vicissitudes as well.

Lee Wen
Strange Fruit
2003
C-Print
36 x 54 cm
EXHIBITION STRUCTURE: 9 SECTIONS ALTOGETHER ACROSS 2 VENUES

@ The National Art Center, Tokyo

Fluid World
Focusing on map-themed works that reflect complex societies and histories from multiple perspectives.

Passion and Revolution
Tracing the activities of artists who sought democracy and freedom of expression amid colonialism, war and oppression.

Archiving
A display of records and resource material covering numerous artist practices and movements.

Diverse Identities
Contemplating issues of national, ethnic, religious and gender identity arising from nation-building and the advent of multicultural societies.

Day by Day
Amid the march of globalization, art acquires greater diversity, and this section showcases new types of expression in which everyday life itself provides the subject matter.

Press Contact Details: SUNSHOWER Press Release PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

SUNSHOWER
PRESS RELEASE VOL.2
MAY 19, 2017

Press Release

Press Release: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823 Fax: 03-3574-0316 E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
@ Mori Art Museum

Growth and Loss
Experience the light and dark sides of the region’s high economic growth and rapid development, through the eyes of its artists.

Medium as Meditation
Introducing artists who employ media such as traditional crafts, in work based on myths and beliefs rooted in everyday life.

What Is Art? Why Do It?
What can art do for communities and society? A close-up look at how artists are tackling local, regional and global issues.

Dialogue with History
A new generation of artists engages with different generations to examine the complexities of history, and contemplate the future.

FOR OBTAINING THE EXHIBITION-RELATED PRESS IMAGES
Please make separate inquiries via E-mail to: sunshower2017pr@kyodo-pr.co.jp

PRESS RELEASE
Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823  Fax: 03-3574-0316  E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
◆ EXHIBITION HIGHLIGHTS & RECOMMENDATIONS

With this year marking ASEAN’s 50th anniversary, the Southeast Asian region is enjoying remarkable prosperity - not just in terms of economic growth but in the contemporary art scene as well.

ASEAN (Association of Southeast Asian Nations) - currently made up of the ten Southeast Asian member countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam - was founded in 1967 with the signing of the Bangkok Declaration. Becoming an economic community in 2015, ASEAN has demonstrated high economic growth over the last ten years, but it has also given rise to a dynamic contemporary art scene that has earned widespread international attention. This exhibition is the perfect introduction to Southeast Asian contemporary art.

Learn things about Southeast Asian postwar history that are rarely taught at school

With a population of around 600 million people representing various ethnic groups, languages and religions, the Southeast Asian region has nurtured a truly dynamic and diverse culture. Looking back at the history of this region, we see the post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil such as conflicts and civil wars during the Cold War. In recent years it has undergone remarkable change due to sudden economic growth and urban development. This exhibition explores the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives.

Fruit of 2+1/2 years of field research by a 14-member curatorial team

A 14-member curatorial team including local up-and-coming curators conducted research in 16 cities in the 10 ASEAN member countries for two and a half years. 86 artist groups were selected based on first-hand information acquired as a result of over 400 visits to artists’ studios and galleries and interviews with art insiders. Visitors will be able to get a real sense of the energy, dedication and reality experienced by the curators. The field research reports are archived at the “SEA Project” website (http://seaproject.asia/en).

An array of prominent Southeast Asian artists

The incredible lineup of 86 artists groups spans 3-4 generations includes Montien Boonma (Thailand) and Roberto Chabet (the Philippines) who both had an enormous influence on the next generation; Asia’s foremost star artists who began attracting attention in the 1990s such as Rirkrit Tiravanija (Thailand), Wong Hoy Cheong (Malaysia), Heri Dono (Indonesia) and Tiffany Chung (Vietnam); and, representing the younger generation born in the 1970s and 80s, Ho Rui An (Singapore) and Korakrit Arunanondchai (Thailand) that are already attracting offers from around the world.

A festival-like atmosphere spread across two leading museums in the Roppongi area!

Staged simultaneously at two museums in Roppongi, an area that has become the art mecca in Tokyo with a number of art galleries scattered in the area, this exhibition enables visitors to view art in a festival-like atmosphere. The admission for both venues is specially-priced 1,800 yen* (1,600 yen if purchased in advance). In addition to the Mori Art Museum being open until 22:00 every day except Tuesdays, the National Art Center, Tokyo is extending its opening hours until 21:00 on Fridays and Saturdays. Visitors can relax and enjoy the artworks without worrying about the time. * Admission for each venue usually costs around 1,600 yen.
Numerous related events focusing on Southeast Asia scheduled

Coinciding with the exhibition, a number of related events will be held, including screenings of notable / much-talked-about films from various countries of Southeast Asia and lectures reporting on the current situation in each country in an easy-to-follow and interesting manner.

A number of works that can be photographed!

The exhibition includes many large-scale installations, interactive artworks and other works that can be photographed – possibly perfect for posting on SNS platforms.

A row of nine panels, each featuring a gesturing hand, spell out the Indonesian word D-E-M-O-K-R-A-S-I in sign language. In front of each canvas is a rubber stamp of the corresponding letter and piece of paper on which visitors are invited to stamp the word. [to be exhibited at The National Art Center, Tokyo]

A large-scale collage of overwhelming density that fixes its gaze on what is made, what is destroyed, and what is preserved in Malaysia, thereby questioning the ways of the nation-state. [to be exhibited at Mori Art Museum]
## PARTICIPATING ARTISTS / ARTIST GROUPS

<table>
<thead>
<tr>
<th>Participating Artists / Artist Groups</th>
<th>Country of Origin</th>
<th>Year of Birth [Death] (Active since, if collective)</th>
<th>Venue(s) exhibiting the work(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yasmin Jaidin</td>
<td>Brunei</td>
<td>1987</td>
<td>N</td>
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<tr>
<td>Svay Ken</td>
<td>Cambodia</td>
<td>1933-2008</td>
<td>N</td>
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<td>Ly Daravuth</td>
<td>Cambodia</td>
<td>1971</td>
<td>N</td>
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<tr>
<td>Sopheap Pich</td>
<td>Cambodia</td>
<td>1971</td>
<td>M</td>
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<tr>
<td>Vandy Rattana</td>
<td>Cambodia</td>
<td>1980</td>
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<td>Than Sok</td>
<td>Cambodia</td>
<td>1984</td>
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<td>Lim Sokchanlina</td>
<td>Cambodia</td>
<td>1987</td>
<td>M</td>
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<tr>
<td>Tith Kanitha</td>
<td>Cambodia</td>
<td>1987</td>
<td>M</td>
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<tr>
<td>FX Harsono</td>
<td>Indonesia</td>
<td>1949</td>
<td>N</td>
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<td>Moelyono and Serrum</td>
<td>Indonesia</td>
<td>1957/ Since 2006</td>
<td>N</td>
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<tr>
<td>Agus Suwage</td>
<td>Indonesia</td>
<td>1959</td>
<td>M</td>
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<tr>
<td>Hen Dono</td>
<td>Indonesia</td>
<td>1960</td>
<td>M</td>
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<tr>
<td>Mella Jaarsma</td>
<td>Indonesia</td>
<td>1960</td>
<td>M</td>
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<tr>
<td>Melati Suryodarmo</td>
<td>Indonesia</td>
<td>1969</td>
<td>N</td>
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<tr>
<td>Loranta Theo</td>
<td>Indonesia</td>
<td>1970</td>
<td>M</td>
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<tr>
<td>Jompet Kuswidananto</td>
<td>Indonesia</td>
<td>1976</td>
<td>M</td>
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<td>Anggun Priambodo</td>
<td>Indonesia</td>
<td>1977</td>
<td>N</td>
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<td>Ariani Darmawan</td>
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<tr>
<td>Aditya Novali</td>
<td>Indonesia</td>
<td>1978</td>
<td>M</td>
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<td>Albert Yonathan</td>
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<td>Fajar Abadi RDP</td>
<td>Indonesia</td>
<td>1985</td>
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<tr>
<td>Ismail Muntaha</td>
<td>Indonesia</td>
<td>1987</td>
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<td>ruangrupa</td>
<td>Indonesia</td>
<td>Since 2000</td>
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<td>Jakarta Wasted Artists</td>
<td>Indonesia</td>
<td>Since 2010</td>
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<td>May Chandavong</td>
<td>Laos</td>
<td>1943</td>
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<td>Hongsa Khotsouvanh</td>
<td>Laos</td>
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<td>Ismail Hashim</td>
<td>Malaysia</td>
<td>1940-2013</td>
<td>M</td>
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<td>Simryn Gill</td>
<td>Malaysia</td>
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<td>Liew Kung Yu</td>
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<td>Chuah Chong Yong</td>
<td>Malaysia</td>
<td>1972</td>
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<td>Ise</td>
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<td>1972</td>
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<td>Shooshie Sulaiman</td>
<td>Malaysia</td>
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<td>Au Sow-Yee</td>
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<td>Poodien</td>
<td>Malaysia</td>
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<td>Pangrok Sulap</td>
<td>Malaysia</td>
<td>Since 2010</td>
<td>M</td>
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<tr>
<td>Aung Myint</td>
<td>Myanmar</td>
<td>1946</td>
<td>M</td>
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<td>Htein Lin</td>
<td>Myanmar</td>
<td>1966</td>
<td>M</td>
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<td>Po Po</td>
<td>Myanmar</td>
<td>1967</td>
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<td>Maung Day</td>
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<td>1979</td>
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<td>Aye Ko / New Zero</td>
<td>Myanmar</td>
<td>1963/ Since 2008</td>
<td>M</td>
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<td>Myanmar Art Resource Center and Archive (MARCA)</td>
<td>Myanmar</td>
<td>Since 2013</td>
<td>M</td>
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<td>Roberto Chabet + Ringo Bunoan</td>
<td>The Philippines</td>
<td>1937/ 2013/ 1974</td>
<td>M</td>
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<tr>
<td>Santiago Bose</td>
<td>The Philippines</td>
<td>1949-2002</td>
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<td>Norberto Roldan</td>
<td>The Philippines</td>
<td>1953</td>
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<td>Manuel Ocampo</td>
<td>The Philippines</td>
<td>1965</td>
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<td>Felix Bacolor</td>
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<td>1967</td>
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<td>Lyra Garcellano</td>
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<td>Kawayan De Guia</td>
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<td>Mark Salvatus</td>
<td>The Philippines</td>
<td>1980</td>
<td>M</td>
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<td>Martha Atienza and Atonisla</td>
<td>The Philippines</td>
<td>1981/ Since 2015</td>
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<tr>
<td>Amanda Heng</td>
<td>Singapore</td>
<td>1951</td>
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<td>Lee Wen</td>
<td>Singapore</td>
<td>1957</td>
<td>M</td>
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<td>Suzann Victor</td>
<td>Singapore</td>
<td>1959</td>
<td>M</td>
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<tr>
<td>Koh Nguang How in collaboration with Lim Shengen</td>
<td>Singapore</td>
<td>1963/ 1981</td>
<td>M</td>
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<tr>
<td>Ming Wong</td>
<td>Singapore</td>
<td>1971</td>
<td>M</td>
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</tbody>
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**PRESS RELEASE**

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823  Fax: 03-3574-0316  E-mail: sunshower2017pr@kyodo-pr.co.jp
*For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

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◆ GENERAL INFORMATION

Exhibition Title: “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”
Venues: The National Art Center, Tokyo, Special Exhibition Gallery 2E (7-22-2 Roppongi, Minato-ku, Tokyo 106-8558)
Mori Art Museum (53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150)
Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center
In Association with: Ministry of Foreign Affairs of Japan; Embassy of Brunei Darussalam in Tokyo; Royal Embassy of Cambodia in Japan; Embassy of the Republic of Indonesia in Tokyo, Japan; Embassy of the Lao People’s Democratic Republic in Japan; Embassy of the Republic of the Union of Myanmar, Tokyo; Embassy of the Republic of the Philippines, Tokyo, Japan; Embassy of the Republic of Singapore; Royal Thai Embassy, Tokyo; Embassy of the Socialist Republic of Viet Nam in Japan
Corporate Sponsors: OXYASHI CORPORATION, transcosmos inc., WEARNES, SUMITOMO CORPORATION
Support: ALL NIPPON AIRWAYS CO., LTD., Champagne Pommery
Curatorial Team:
[The National Art Center, Tokyo] Yoneda Naoki (Curator) / Kida Sayuri (Associate Curator) / Mukasa Yuiko (Assistant Curator)
[Mori Art Museum] Kataoka Mami (Chief Curator) / Araki Natsumi (Curator) / Kondo Kenichi (Curator) / Tsubaki Reiko (Associate Curator) / Tokuyama Hirokazu (Associate Curator)
[Independent Curators from Southeast Asia] Merv Espina (Artist / Curator, The Philippines) / Vera May (Curator, Singapore) / Ong Jo-Lene (Curator, Malaysia) / Grace Samboh (Curator, Indonesia)
Open Hours:
[The National Art Center, Tokyo] 10:00-18:00 | Fri & Sat: 10:00-21:00 |
* Admission 30 minutes before closing. | * Closed on Tuesdays.
[Mori Art Museum] 10:00-22:00 | Tue: 10:00-17:00 | * Admission 30 minutes before closing. | * Open everyday.

Admission:

<table>
<thead>
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<th>(all in JPY)</th>
<th>Ticket for Both Venues</th>
<th>Ticket for Single Venue</th>
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<tr>
<td></td>
<td>Day Ticket</td>
<td>Advance Ticket</td>
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<tr>
<td>Adult</td>
<td>1,800</td>
<td>1,600</td>
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<tr>
<td>Student (College / University)</td>
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</table>

* All students up to highschool and those less than 18 years of age will be free of admission fee upon presenting a valid form of ID.
* Disabled persons (plus one accompanied person) will be free of admission fee upon presenting Disabled Person’s Handbook or an equivalent form of government-issued ID.
* "Group" admission rate is applied to a party of more than 20 persons for The National Art Center, Tokyo and 15 for Mori Art Museum. Group Tickets are sold at each facility.
* Advance Tickets (only "Tickets for Both Venues") can be purchased until July 4, 2017 [Tue] at the following website (in Japanese language only):
  - www.e-tix.jp/sunshower2017/
* "ATRo Savings" (200-yen off) are applied to those who show ticket stubs of the exhibition held at the Suntory Museum of Art, The National Art Center, Tokyo and Mori Art Museum. However, only single ticket stubs of Mori Art Museum / The National Art Center, Tokyo are valid.
* Additional entrance fee to facilities adjacent to the Mori Art Museum (i.e. Tokyo City View observation deck, Sky Deck and Mori Arts Center Gallery) is required.

Exhibition Touring:
Fukuoka Asian Art Museum

Access:
[To The National Art Center, Tokyo] http://www.nact.jp
* Tokyo Metro Chiyoda Line “Nogizaka Station” Exit 6 (direct access to the museum)
* 5-minute walk from Tokyo Metro Hibiya Line “Roppongi Station” Exit 4a
* 4-minute walk from Toei Subway Oedo Line “Roppongi Station” Exit 7

[To Mori Art Museum] www.mori.art.museum
* 0-minute walk from Tokyo Metro Hibiya Line “Roppongi Station” Exit 1c (direct access to Roppongi Hills through concourse)
* 4-minute walk from Toei Subway Oedo Line “Roppongi Station” Exit 3

General Inquiries:
+81-(0)3-5777-8600 (Hello Dial)
http://sunshower2017.jp (Exhibition Website)
SYMPOSIUM “HOW HAS CONTEMPORARY ART REPRESENTED SOUTHEAST ASIA?”

The exhibition “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” intends to examine the development of contemporary art in the ASEAN (Association of Southeast Asian Nations) region since the end of the 1980s, alongside key words emblematic in generational and regional terms.

The political, economic and social developments may vary by country, but what all these nations have in common is enormous change that began with post–World War II decolonization as they modernize and democratize, and in more recent years experiencing accelerated economic progress, investment, and urban development.

In this program, as well as reassessing the world through the lens of Southeast Asian contemporary art, primarily by posing the question “How has contemporary art represented Southeast Asia?,” scholars, curators and artists of Southeast Asian contemporary art will discuss the works of the artists from a myriad of backgrounds showcased in the exhibition and how they have confronted different events in society as they pursue their practices.

**Appearing:**
- T. K. Sabapathy (Art historian), Nakao Tomomichi (Curator, Fukuoka Asian Art Museum),
- Reuben Keehan (Curator of Asian Contemporary Art, Queensland Art Gallery | Gallery of Modern Art),
- June Yap (Curator of Guggenheim UBS MAP 2013 Exhibition “No Country: Contemporary Art for South and Southeast Asia”),
- David Teh (Curator / Researcher at The National University of Singapore, specializing in Southeast Asian contemporary art),
- Takamori Nobuo (Curator, Kuandu Museum of Fine Arts),
- Leonhard Bartolomeus (Curator, ruangrupa / Lecturer, Jakarta Arts Institute), Erin Gleeson (Director, Sa Sa Bassac),
- Siddharta Perez (Assistant Curator, NUS Museum Singapore / Co-Founder of curatorial team Planting Rice, The Philippines),
- Yap Sau Bin (Specialist, Faculty of Creative Multimedia, Multimedia University), Ogawa Nozomu (Director, Art Center Ongoing),
- Kataoka Mami (Chief Curator, Mori Art Museum), Yoneda Naoki (Curator, The National Art Center, Tokyo)

**Date & Time:** 10:00-17:30, Saturday, July 8, 2017
**Venue:** Auditorium (3rd Floor), The National Art Center, Tokyo
**Capacity:** 250 (booking required)  * Booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

**Fee:** Free
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

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**Related Programs**

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SUNSHOWER  PRESS RELEASE VOL.2  MAY 19, 2017

TALK SESSION “40 YEARS IN SOUTHEAST ASIA THROUGH THE EYES OF AN ARTIST”
* Japanese-English simultaneous interpretation available

Speakers: Artists participating in “SUNSHOWER” exhibition
* The lineup and the booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

Date & Time: 19:00–21:00, Wednesday, July 5, 2017 (Doors open: 18:30)
Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)
Capacity: 80 (booking required)  Admission: Free (exhibition ticket required)
Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

ARTISTS’ RELAY TALK  * Japanese-English simultaneous interpretation available

Speakers: Artists participating in “SUNSHOWER” exhibition
* The lineup and the booking details will be announced on the “SUNSHOWER” exhibition website at a later date.

Date & Time: 13:00–19:00, Sunday, July 9, 2017 (Doors open: 12:30)
Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)
Capacity: 80 (booking required)  Admission: Free (exhibition ticket required)
Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

SCHOOL PROGRAM “VIEWING PROGRAM FOR TEACHERS”  * Conducted in Japanese

For: Preschool, elementary, middle and high school teachers, and college/university instructors
* Teachers and instructors from all disciplines – not only arts and crafts – welcome.
Capacity: 30 (each, booking required)  * Booking details will be announced on the “SUNSHOWER” exhibition website at a later date.
Fee: Free

#1  Date & Time: 18:00–19:30, Friday, July 14, 2017  
Venue: The National Art Center, Tokyo

#2  Date & Time: 18:00–19:30, Friday, July 21, 2017  
Venue: Mori Art Museum

Organizers: The National Art Center, Tokyo; Mori Art Museum

KIDS, TEENS, AND SENIORS PROGRAM
“MEET THE ARTIST TOGETHER WITH PEOPLE OF VARIOUS GENERATIONS”
* Japanese-English simultaneous interpretation available

In this program, participants get to meet face-to-face with a contemporary artist as we welcome one of the "SUNSHOWER" artists, Thailand’s Dusadee Huntrakul. Listen to the artist talk about his artwork, learn about the thought process behind its creation, and eat the Thai dish "pad thai," one of the memories of his family from when he was a child. At the end of the program, all participants, including kids, teens and seniors, will come together to share their thoughts in their own words across generations.

Timeframe: Early August, 2017
Appearing: Dusadee Huntrakul (Artist)
Venue: Mori Art Museum, Roppongi Hills
Organizer: Mori Art Museum
* Details of the program and booking will be posted on the “SUNSHOWER” exhibition website at a later date.

Dusadee Huntrakul
Photo: Naruebas Vadvaree

Inquiries on the Programs: Learning, Mori Art Museum
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* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].