

## Press release

The Sumida Hokusai Museum

We will hold a special exhibition to

# HOKUSAI—THE TEACHER-STUDENT SHOWDOWN !

on view from 4 February - 5 April 2020



Katsushika Hokusai, *Kamakura no Gongorō Kagemasa and Torinoumi Yasaburō Yasunori* (1 term)



Manjirō Hokuga, *Strange Tales of the Bow Moon, Simplified Image: Yamao (the Wolf) Bites a Huge Serpent for His Lord's Sake and Dies in the Mountains* (1 term)

Hokusai is a big name, of course, famed as the iconic Edo-period *ukiyo-e* artist. Less well known, however, is that he had some 200 students and students of students. Hokusai does not seem to have been the type to coach his students in great detail, but he did draw out their abilities and train many masterly artists. This exhibition presents a selection from the collection to pair works in which Hokusai and his students depicted the same theme. Comparing them, we can explore each artist's style and influences on them. Works by Hokusai and his students are categorized by theme into the four sections of the exhibition: The Human Figure, Landscapes, Animals, and Miscellany. In each, visitors can compare works by Hokusai and his students.

## Exhibition Structure

**Section 1. The Human Figure**

**Section 2. Landscapes**

**Section 3. Animals**

**Section 4. Miscellany**

## Exhibition Highlights !

### The number of students 200 !?

This exhibition does more than present Hokusai's genius. It encourages us to think about these students, searching for their own painting styles in the presence of that great master, and introduces fascinating works by his students that until now had been in his shadow. The rivalry between that Hokusai and his students painted is a delight to behold.

## Let's Showdown ! "Warrior"

Hokusai depicted people of all sorts, from ordinary people who were his contemporaries to historical figures. His students studied the shapes of the faces of the people Hokusai depicted, their poses, and other aspects of their master's style in producing their own work.

### Hokusai vs Manjirō Hokuga

#### Manjirō Hokuga: Hokusai's Student? Or Gosei's?

His many extant works are in the Katsushika style, and he is said to have been Hokusai's student, but since he used the Hokuga name, which had also been used by Hōtei Gosei, some argue that he was Gosei's student.



Partial  
Enlargement !



Katsushika Hokusai, *Kamakura no Gongorō Kagemasa and Torinoumi Yasaburō Yasunori* (1 term) (detail)



Manjirō Hokuga, *Strange Tales of the Bow Moon, Simplified Image: Yamao (the Wolf) Bites a Huge Serpent for His Lord's Sake and Dies in the Mountains* (1 term) (detail)

## HOKUSAI—THE TEACHER-STUDENT SHOWDOWN !



## Let's Showdown ! "Waves"

Hokusai was highly successful at the challenging task of boosting the popularity of the landscape genre, until then not in vogue, and turning landscape prints into a standard part of the *ukiyo-e* repertoire. His students also produced many landscapes.

### Hokusai vs **Totoya Hokkei**

**Totoya Hokkei:** A Former Fish Dealer Creates Lavish Privately Commissioned Prints. 1780-1859. Lived in Yotsuya Samegahashi (today's Wakaba and Minami Motomachi, Shinjuku City), operated a fish shop.



Katsushika Hokusai, *Viewing Sunset over the Ryōgokubashi Bridge from the Ommayagashi River Bank*, from the series *Thirty-six Views of Mount Fuji* (2 term)



Totoya Hokkei, *The Mida at Teishi in Izu Province*, from the series *Famous Places in the Provinces* (2 term)

## Let's Showdown ! "Flash of Light"

Hokusai's achievements included dramatically raising the artistic quality of illustrated *yomihon* (popular fiction), and his students also produced many illustrated books. Here you can view Hokusai's creative compositions and bold efforts of the students who carried on his style.

### Hokusai vs **Katsushika Taito II**

**Katsushika Taito II:** Faithful to Hokusai's Style

Dates of birth and death unknown. Was active as an artist from the Bunsei (1818-30) through the Kaei (1848-54) eras.



Katsushika Hokusai, *Shattering the Stone Coffin, Mōun Appears*, from *Strange Tales of the Bow Moon*, Vol.3, Book 3 (all term)



Katsushika Taito II, *The Goblin on Seiryūzan Carries off Sanzō (Tripitaka)*, from *The Journey to the West, Illustrated*, Vol.4, Book 5 (all term)

## HOKUSAI—THE TEACHER-STUDENT SHOWDOWN !



## Exhibition Overview

◆ **Exhibition title:** Hokusai—The Teacher-Student Showdown!<sup>[h1]</sup>

◆ **Term :** 4 February - 5 April 2020

1 Term: [Tue] 4 February – [Sun] 8 March 2020

2 Term: [Tue] 10 March – [Sun] 5 April 2020

Hours: 9:30-17:30 (last admission 17:00)

Closed: Every Monday The following day if it is a national holiday.

Open: Mon 24 Feb Closed: Tue 25 Feb 2020

◆ **Organizers :** Sumida City, The Sumida Hokusai Museum

◆ **Contact :** The Sumida Hokusai Museum

## ◆ Admission Fees :

	Adults	H.S / Univ. Students	65 and over	J.H.S Students	Disabled peoples	Elementary school students
Individual	¥1,000	¥700	¥700	¥300	¥300	Free
Group	¥800	¥560	¥560	¥240	¥240	Free

\*Group admission applies to 20 or more paying adults. \*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID. \*Adults 65 and over will be requested to show a document verifying age. \*Persons with a certificate such as the following plus one accompanying person are admitted discount of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc. (Please show your certificate at time of admission.) \*Use of these tickets is limited to the day on which the exhibition is visited and allow you to see all exhibition room including AURORA (Permanent exhibition room), too. You can buy tickets at booths of Ticket Today.

## 【The Sumida Hokusai Museum】

**Hour :** 9:30-17:30 (Last admission 17:00)

**Closed :** Every Monday

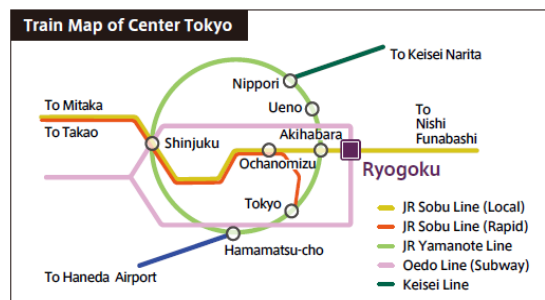
**Address :** 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014, Japan

**Tel :** 03-6658-8936

**web site:** <https://hokusai-museum.jp/taiketsu/>

**Twitter:** <https://twitter.com/HokusaiMuseum>

**FB:** <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

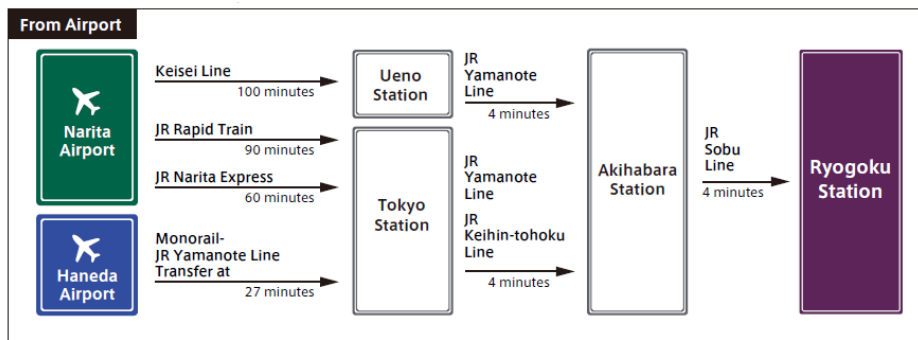


## ◆ Access

\*5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit

\*9-minute walk from JR Sobu Line Ryogoku Station East exit

\*5-minute by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit



## The Sumida Hokusai Museum Exhibition work image Hokusai-The Teacher-Student Showdown!

Please check the number of the work image you wish to rent and apply to the public relations.  
We would be grateful if this exhibition featured works by Hokusai and students as a set for each theme.

### ■The Teacher-Student Showdown! Theme : Human Figure “Warrior”

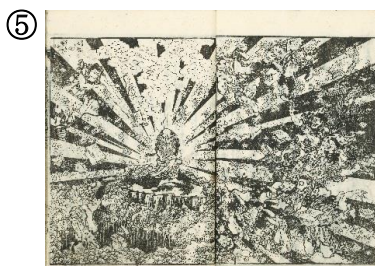
- 1. Katsushika Hokusai, *Kamakura no Gongorō Kagemasa and Torinoumi Yasaburō Yasunori* (1 term)[h2]
- 2. Manjirō Hokuga, *Strange Tales of the Bow Moon, Simplified Image: Yamao (the W[ol]) Bites a Huge Serpent for His Lord's Sake and Dies in the Mountains* (1 term)[h4]

### ■The Teacher-Student Showdown! Theme : Landscapes “Waves”

- 3. Katsushika Hokusai, *Viewing Sunset over the Ryōgokubashi Bridge from the Ommayagashi River Bank*, from the series *Thirty-six Views of Mount Fuji* (2 term)[h5]
- 4. Totoya Hokkei, *The Mida at Teishi in Izu Province*, from the series *Famous Places in the Provinces* (2 term)[h6]

### ■The Teacher-Student Showdown! Theme : Miscellany “Flash of Light”

- 5. Katsushika Hokusai, *Shattering the Stone Coffin, Mōun Appears*, from *Strange Tales of the Bow Moon, Vol.3, Book 3* (all term)[h7]
- 6. Katsushika Taito II, *The Goblin on Seiryūzan Carries off Sanzō (Tripitaka)*, from *The Journey to the West, Illustrated, Vol.4, Book 5* (all term)[h8]



※ Please write the credit include *the work-name* in italics. ※ All The Sumida Hokusai Museum collection.  
※ Exhibits may be subject to change at the discretion of the organizer.



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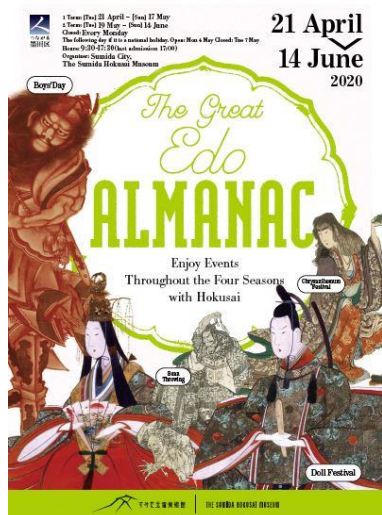
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## Exhibition Next !

### The Great Edo Almanac

Enjoy Events Throughout the Four Seasons with Hokusai



In today's world, we sense the annual rhythms of life through events that occur at set times each year. Back in the Edo period, in Hokusai's day, people also experienced the course of the year though participating in similar annual events. Those events included festivals and seasonal celebrations.

In this exhibition, we focus on annual events in introducing the customs of the Edo period as Hokusai and his students depicted them. Hokusai and his students give us an intimate sense of a year in Edo as it was over a century and a half ago. We hope that you enjoy exploring the lives of our predecessors in this great city. A glorious almanac presenting the year in Edo awaits you! Enjoy!

#### ◆Term : 21 April - 14 June

1 Term : [Tue] 21 April – [Sun] 17 May

2 Term : [Tue] 19 May – [Sun] 14 June

#### ■ Closed

Every Monday The following day if it is a national holiday.

Open: Mon 4 May Closed: Tue 7 May

#### ■ Hours

9:30-17:30(last admission 17:00)

#### ◆Organizers : Sumida City, The Sumida Hokusai Museum

#### ◆Admission Fees

	Adults	H.S / Univ. Students	65 and over	J.H.S Students	Disabled peoples	Elementary school students
Individual	¥1,000	¥700	¥700	¥300	¥300	Free
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\*Group admission applies to 20 or more paying adults.\*Students in elementary school and younger are admitted discount of charge\*Junior high school, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.\*Adults 65 and over will be requested to show a document verifying age.\*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc. (Please show your certificate at time of admission.)\*Use of these tickets is limited to the day on which the exhibition is visited, and allow you to see all exhibition room.

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Contact us

**The Sumida Hokusai Museum**

Public relation promotion group

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