



Architect: Kazuyo Sejima (basic design supervision)

Kazuyo Sejima earned her master's degree in architecture from Japan Women's University. She established Kazuyo Sejima + Associated in 1987. In 1995, she established SANAA together with Ryue Nishizawa. She was appointed director of the Architecture Sector for the 12th Venice Biennale in 2010. Her major awards include the Architectural Institute of Japan Prize*, Golden Lion for Most Remarkable Work at the 9th Architecture Venice Biennale* (Italy), Pritzker Prize* (United States), Officer of Order of Arts and Letters (France), and Medal with Purple Ribbon (Japan). Sejima is currently a professor at the Yokohama National University Yokohama Graduate School of Architecture, Polytechnic University of Milan, the University of Applied Arts Vienna, and Japan Women's University. (*SANAA projects.)



Textile designer/coordinator: Yoko Ando

Yoko Ando served as a member of the creative staff of NUNO Corporation before establishing her own design firm, Yoko Ando Design, in 2011. She has provided textiles for a large number of public facilities, private residences and other buildings designed by a number of different architects. In recent years, she has also provided textiles for architectural works, including the Sumida Hokusai Museum (designed by Kazuyo Sejima), Minna No Mori Gifu Media Cosmos, Taichung Theater (both designed by Toyo Ito), and the Art Museum & Library, Ota (designed by Akihisa Hirata).



Lighting designer: Shozo Toyohisa

Shozo Toyohisa focuses on innovative lighting designs using the latest technologies. He earned international acclaim for his fiber optic lighting in the Contemporary Japanese Textiles exhibition at the Museum of Modern Art, New York. Toyohisa also works in a wide variety of artistic lighting fields, providing exhibition lighting design for the Tokyo National Museum and a number of art museums inside and outside Japan, as well as lighting for public facilities, including the Kansai-kan of the National Diet Library, and façade and shop lighting for venues such as Dior Omotesando and Gucci Ginza, both in Tokyo.



Architect: Yoshitaka Tanase (Design coordination/graphic design)

Sumitaka Tanase completed his study at Kyoto Institute of Technology. He joined Kazuyo Sejima + Associated /SANAA (Sejima and Nishizawa and Associates) in 1995. He has been a partner at SANAA since 2013. Tanase has been involved in various projects at home and abroad, including those at the Louvre Lens (Lens, France), Iida City Museum (Nagano, Japan) and La Samaritaine (Paris, France)