

b.wing
Something, changed.

PRESS KIT

For immediate release

Something, changed.

b.wing

6 March – 10 April 2021



b.wing, *The Party's Over?*, 2021. Oil on Double Primed Linen (Claessens Linen Panels). 61 x 51 cm.
Courtesy to b.wing and JPS Art Gallery.

JPS Area 36 is proud to present “**Something, changed.**”, an exhibition of paintings by b.wing, on view at the gallery’s Tokyo location. The exhibition marks the artist’s first solo show with the gallery, presenting a series of new paintings that the artist took inspiration from a childhood accident, exploring its effect in her artistic oeuvre and mentality.

Featuring the artist’s signature character, A-boy, b.wing recalls the personal experience of the accident through his point of view. The presented paintings evoke the innocence of childhood while reflecting on the impact of the experience on the start of her artistic journey, her way of creating as well as her psychological change. With her painterly dynamics around color, light and expressive brushwork, the exhibition reveals an intimate visual documentary of b.wing’s memories and deep self-reflection, reviewing that one crucial event in her childhood that causes the significant change in her life.

Since his creation, b.wing has had a close relationship with A-boy. The boy with a pair of big sad eyes is, in a way, is a reflection of the artist and her mentality. The seemingly taciturn character expresses his inner feelings, wild imaginations, desires, thoughts through his expressions and short sentences. Just as the artist once said, 'I believe a painting reflects the mind of the painter, his deepest feelings.' For b.wing, her art arises from direct experience; her works are a reflection of her inner feelings and psychological state, which is often time manifested through the sensitive and naïve eye of A-boy. Her works are authentically sensible, with subtle but amiable perception, which moved many around the globe.

About b.wing

b.wing is best known for her signature character A-boy, who she created on a piece of toilet paper in 2006. The forever seven-year-old boy has a pair of rabbit ears and dark circles underneath his eyes. With b.wing's quirky and colorful artistic style, they spread positive energy in the narratives that resonant with many.

b.wing graduated from Middlesex University, UK. She worked as renowned fashion photographer Niall McInerney's assistant before returning to Hong Kong and began her career as a full-time artist in 2003. She held her first solo roving exhibition if you don't want to be perfect, you've come to the right place at agnès b.'s Librairie Galerie in Tokyo, Hong Kong and Taipei. Her first illustrated book I will love you till you die, published in 2006, was met with immense popularity and sold out within a month. She has collaborated with many international and local brands including Chanel, Kiehl's, Nokia, HTC, Yahoo, Edko Films, Levi's and Club Monaco.

About JPS Art Gallery

Established in 2014 in Hong Kong, JPS Art Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Japan and Hong Kong, creating a vibrant local art community. The gallery regularly presents works of emerging artists

in our gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

1-9-6 Jingumae, Shibuya, Tokyo 150-0001, Japan

For all media and press inquiries, please contact

JPS Area 36 | +81 03-6812-9306 | contact@jpsgallery.com

SELECTED ARTWORKS

Something, changed. Preview | Mar 6 - Apr 10 2021
Selected Artwork



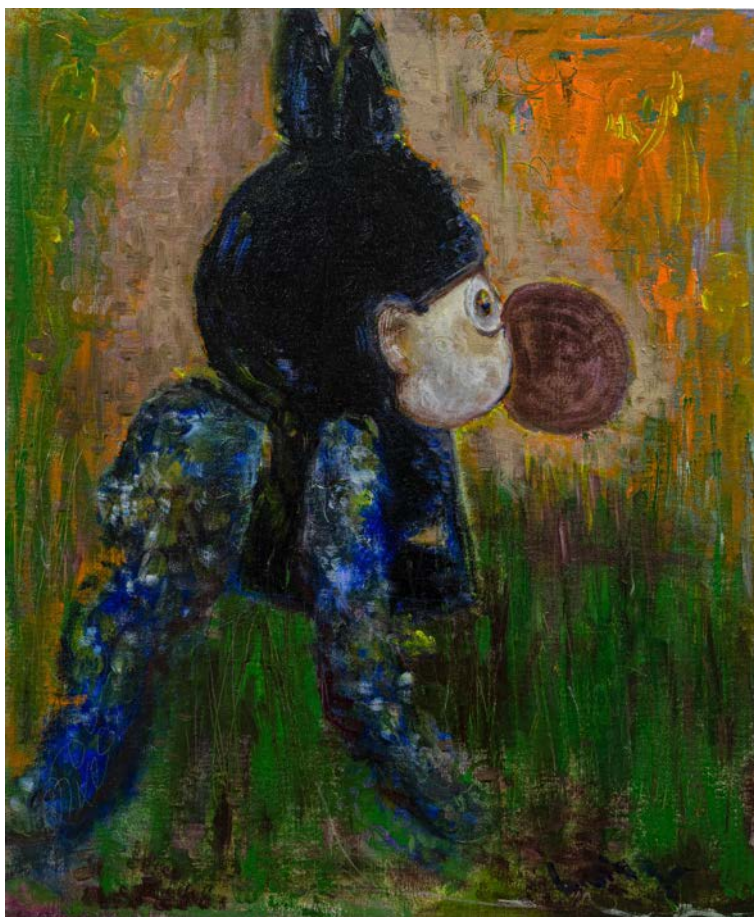
I Don't Know How Much Longer I Can Hold This

2021

Oil on Double Primed Linen, (Claessens Linen Panels)

61 by 51 cm

Something, changed. Preview | Mar 6 - Apr 10 2021
Selected Artwork



I Still Search for you in Every Sunrise

2021

Oil on Double Primed Linen, (Claessens Linen Panels)

61 by 51 cm

Something, changed. Preview | Mar 6 - Apr 10 2021
Selected Artwork



The Party's Over?

2021

Oil on Double Primed Linen(Claessens Linen Panels)

61 by 51 cm

Something, changed. Preview | Mar 6 - Apr 10 2021
Selected Artwork



We Only See Half of People of the World of Ourselves

2021

Acrylic on Saunders, Waterford® art papers 190g/ms

57 by 76 cm

EXHIBITION STATEMENT

The Receptionist - My physical relationship with colours

When I was eleven years old, we played Blind Chicken
I was blindfolded in the game, the mission is to catch the running playmates,
till now, I still not sure what happened,
there is a voice in my head that says
'carry on, all you need to do is to run, keep on running in a straight line, then you can catch the one you
want.'

In the end, I did not catch anyone, I lost focus and crashed onto the basketball rack.

There was no blood, nor a wound, but the blood vessel ruptured, leaving a large tumor about 6 cm in
diameter on the left forehead. After that, I went through two operations, separated that harden and shrunk
tumor that had been living with for two years.

Since then, my thoughts are as if they had merged with an unknown soul.
What I see what I feel, astonish me,
Every time I shut my eyes, I enter that dark forest.

All these years, I witnessed the images that the paintbrush had left on the paper.
For me, it is more than just painting,
it is an unconscious stroke,
the moment the paint spread and recombine,
just like a hostess welcoming the guests with opened arms in front of the restaurant, welcoming those
ancient memories into your hands.

I know there is no eternal happiness, but somehow, we have to find a way to make ourselves a little bit
happier

Are these paintings a lie?
I am unsure, I do not know, perhaps.
But thanks to all these lies which brought me happiness,
it is an escape, a contemplation, a gaze, a burst of laughter...

We are all part of the structure of the universe, a structure that may be discouraging... but being one under
the skies. that's delightful, that's awesome, thank you

Forever and ever.

PS
After the operations,
Mother had expressed her worries about my sudden drop in intelligence.
She is my devilish life coach
(Although she might not see it herself)

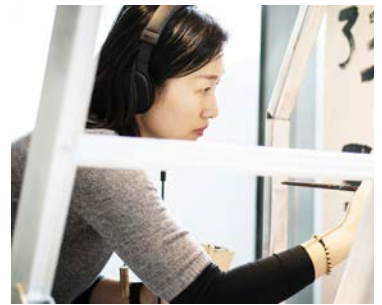
ARTIST CV

b.wing

Hong Kong

b.wing is best known for her signature character A-boy who she created on a piece of toilet paper in 2006. The forever seven-year-old boy has a pair of rabbit ears and dark circles underneath his eyes. With b.wing's quirky and colorful artistic style, they spread positive energy in the narratives that resonant with many.

b.wing graduated from Middlesex University, UK. She worked as renowned fashion photographer Niall McInerney's assistant before returning to Hong Kong and began her career as a full-time artist in 2003. She held her first solo roving exhibition *if you don't want to be perfect, you've come to the right place* at agnès b.'s Librairie Galerie in Tokyo, Hong Kong and Taipei. Her first illustrated book *I will love you till you die*, published in 2006, was met with immense popularity and sold out within a month. She has collaborated with many international and local brands including Chanel, Kiehl's, Nokia, HTC, Yahoo, Edko Films, Levi's and Club Monaco.

**Selected Solo Exhibition**

2021

Something, changed., JPS Area 36, Tokyo, Japan

2020

b.wing's bwing, D3E Art Gallery, Hong Kong

2019

The Heart Opener, D3E Art Gallery, Hong Kong

2017

BLUE MATTERS, smile till it hurts, Harbour City, Hong Kong

2003

“ if you don't want to be perfect, you've come to the right place”, agnès b. Librairie Galerie, Tokyo, Hong Kong and Taipei

Selected Group Exhibition & Art Fair

2020

Girl Power, JPS Area 36, Tokyo, Japan

Public and Corporation Collection

2019

LED Media Façade, Special Visual, Beijing, China

Publication

2016

“The blue Mattes - smile till it hurts”

2013

“The Secret of my dark circles”

2011

“如何搶救我的神經病”

“This is my heart, it's a good heart”

2010

“How to Rescue My Delirious Heart”

2009

“There's a dark dark wood inside my head”

2008

“The Whispering Game”

2007

“Wall all need someone to kiss us goodbye”

2006

“If you don't want to be perfect, you've come to the right place - i will love you till you die”

REMARKS

link access to high res images

b.wing PORTFOLIO IMAGE:

https://drive.google.com/file/d/1b1kZ_uX-rjZK0fGN6uyW3zYzSUURv3fk/view?usp=sharing

ARTWORK IMAGES:

I Don't Know How Much Longer I Can Hold This

<https://drive.google.com/file/d/1hRpWPi4RF-S3GAt9CII sESjGwdaQOqKI/view?usp=sharing>

I Still Search for you in Every Sunrise

https://drive.google.com/file/d/1EwsYM9KXN9H_0cwFVv_3Dg-EoGJCWgDQ/view?usp=sharing

The Party's Over?

https://drive.google.com/file/d/1THIIYfZKdYgAM7I_Z448ekiw75rMooSj/view?usp=sharing

We Only See Half of People of the World of Ourselves

<https://drive.google.com/file/d/1ex9kNMemSspAxCASjQkMPTZznGq-mtXI/view?usp=sharing>