

Artist's Biography

Chiharu Shiota

Born in Osaka, 1972. Currently based in Berlin. Shiota's inspiration often emerges from a personal experience or emotion which she expands into universal human concerns such as life, death and relationships. She has redefined the concept of memory and consciousness by collecting ordinary objects such as shoes, keys, beds, chairs and dresses, and engulfing them in immense thread structures. She explores this sensation of a 'presence in the absence' with her installations, but also presents intangible emotions in her sculptures, drawings, performance videos, photographs and canvases.

In 2008, she was awarded with 'the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, Japan'. In 2015, Shiota was selected to represent Japan at the 56th Venice Biennale.

Exhibitions in Korea (Selection)

2022 In Memory, Gana Art Center, Seoul, Korea [Solo]

2021 The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea [Group]

2019 The Soul Trembles, Busan Museum of Art, Busan, South Korea [Solo/touring exhibition]

2014 Busan Biennale 2014: Inhabiting the World, Busan, South Korea [Group]