

Reborn-Art Festival 2021-22 Second Term

Area Map



Ishinomaki

Ishinomaki is the second largest city after Sendai in Miyagi Prefecture in Tohoku. The area is about 554 square kilometers and the population is about 140,000. The Oshika Peninsula in the southeast is an area rich in nature with one of the world's three major fishing grounds off Kinkasan. It was badly damaged by the Great East Japan Earthquake and the number of victims of tsunami was the worst among all the municipalities. Their gradual recovery, however, will be seen.

Central Ishinomaki Area (10 works)

The central area of Ishinomaki is where Ishinomaki Station and the city hall are located, along with many stores and restaurants. With new art spaces continuing to open, this area has undergone redevelopment. Reborn-Art Festival this term takes place in front of Ishinomaki Station as well as at venues familiar to local residents, including a former public bathhouse, former fish shop and skating rink.

Memorial Park Area (10 works including 1 re-exhibited work)

This coastal area includes Ishinomaki Minamihama Tsunami Memorial Park, which was built in Minamihama, a district severely damaged by the Great East Japan Earthquake, Kadonowaki Elementary School, whose devastated building remains preserved to memorialize the disaster, and Nippon Paper Industries' Ishinomaki factory. Artworks are exhibited at the Memorial Park as well as at nearby warehouses and a former dormitory of Nippon Paper Industries that survived the earthquake. Along with central Ishinomaki, it is one of the two main areas for the festival.

Watanoha Area (2 works)

Watanoha is located at the entrance to the scenic Mangokuura bay, which lies at the uppermost part of the Oshika Peninsula. In this area, new venues including a furniture workshop and guesthouse opened in the wake of the earthquake. The statue of an angel made by Motohiko Odani, which features as Reborn-Art Festival's key visual this term, is exhibited at a former fish processing factory in a residential area.

Momonoura-Oginohama Area (6 works including 3 permanent works)

There are two permanent exhibits in the fishing village of Momoura, where Momonoura Village, an accommodation and training facility, is located. In Oginohama, where the cloud pavilion right by the Hamasaisai diner welcomes visitors, a white deer sculpture by Kohei Nawa is on display. A cave near Reborn-Art Dining that was dug during World War II also serves as a venue.

Ayukawa Area (4 works including 3 permanent works)

Ayukawa is on the southern edge of the Oshika Peninsula, about an hour's drive from central Ishinomaki. The seascape overlooking Kinkasan, one of the three holy sites in Oshu, is also a sight worth visiting. The sea off the coast of Kinkasan is one of the world's three major fishing grounds where the Kuroshio and Oyashio currents collide, and Ayukawa once prospered as a whaling town. In addition to three permanent exhibits, a new artwork is on display at Shima Meguri no Yado Sakai.